

MacKAY  
DIAZ  
PARSONS  
SIFUENTES-SUJO

# X-MEN

**ANGER  
ROOM**  
PART 2

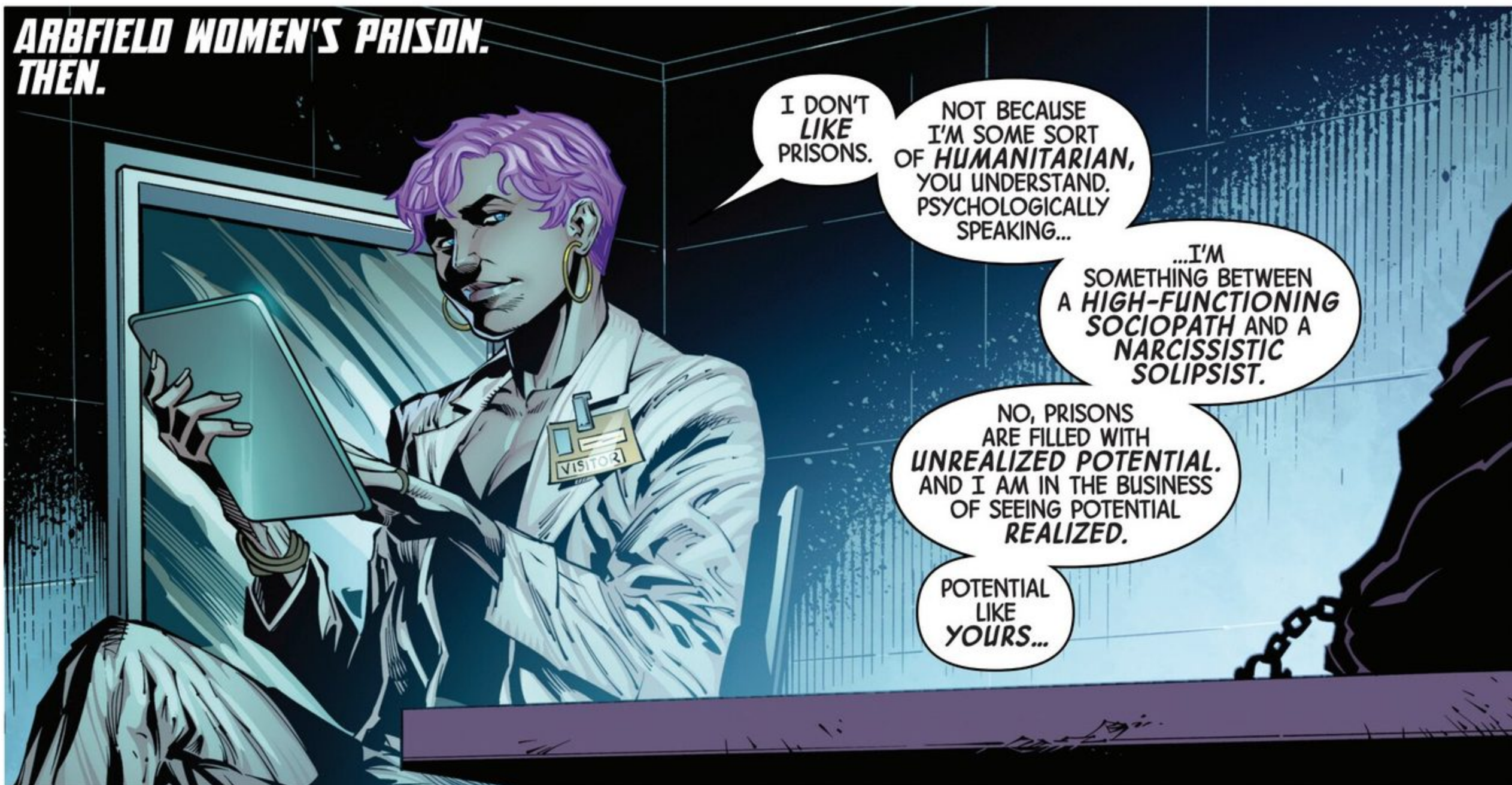


*Neto Diaz*  
*Sifuentes*

RATED T+



**ARBFIELD WOMEN'S PRISON.  
THEN.**











BECAUSE  
I KNEW THAT  
EVENTUALLY, I  
WOULD BE  
NOTICED.

THIS WAS  
S.H.I.E.L.D. IT WAS AN  
**INEVITABILITY.**

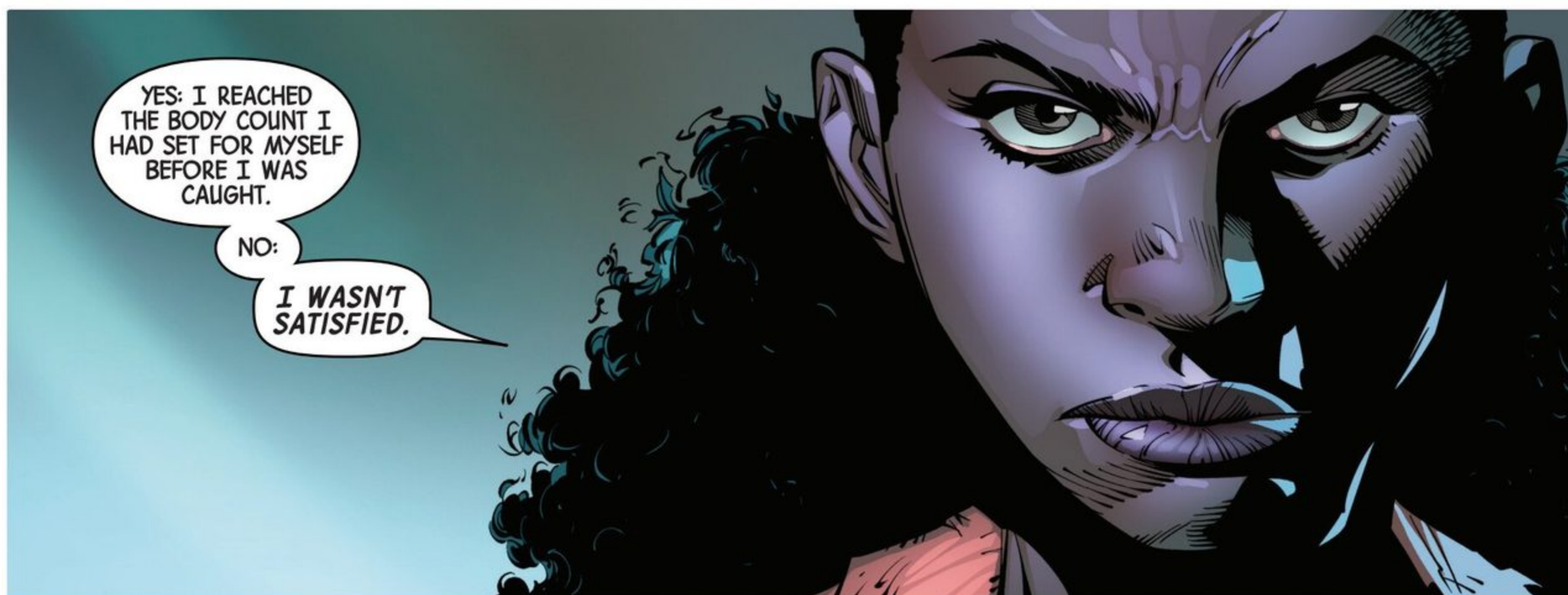
AND I NEEDED  
TO MAXIMIZE MY  
BODY COUNT BEFORE  
THAT HAPPENED, EVEN IF IT  
REQUIRED **CONSIDERED  
RECKLESSNESS.**



AND **DID**  
YOU? RUN UP THE  
SCORE TO YOUR  
SATISFACTION?

YES.  
AND NO.

EXPLAIN.



YES: I REACHED  
THE BODY COUNT I  
HAD SET FOR MYSELF  
BEFORE I WAS  
CAUGHT.

NO:  
**I WASN'T  
SATISFIED.**



YOU **ARE**  
A WONDERFUL  
THING.

FORMER AGENT  
CHARLENE JACKSON,  
MY NAME IS **MAXINE  
DANGER**, AND I REPRESENT  
THE **BEYOND  
CORPORATION.**

AND I WOULD  
LIKE TO EXTEND AN  
INVITATION TO BE A PART  
OF MY **DANGER  
ROOM.**



BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

# X-MEN



The X-Men have moved into an old Sentinel factory in **Merle, Alaska**, where they've been trying to make friends with the locals. When Merle's police chief, **Paula Robbins**, went missing, **Cyclops**, **Magik**, **Beast** and **Juggernaut** jumped into action, tracking her to a vessel in the Gulf of Alaska. But once on board, they discovered the whole thing had been a trap! At the same time, **Psylocke** had left to help her lover, **John Greycrow**, after he'd been arrested. And back in town, **Glob Herman** may have been the victim of anti-mutant violence...

Meanwhile, the Office of National Emergency, or **O\*N\*E**--a perpetual thorn in the X-Men's side--has a new director: the mutant known as **Frank Bohannan**, A.K.A. the **Crimson Commando**. He's secretly conspiring against the X-Men with an unexpected ally: **Maxine Danger** from the **Beyond Corporation**.

## "DANGER ROOM, PT. 2"

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**CYCLOPS**



**MAGNETO**



**KID OMEGA**



**MAGIK**



**BEAST**



**PSYLOCKE**



**TEMPER**



**JUGGERNAUT**



**THE DANGER ROOM.  
NOW.**

DANGER ROOM,  
I BROUGHT YOU FOUR  
TOGETHER BECAUSE YOU EACH  
REPRESENT *SUCH* POTENTIAL--  
POTENTIAL THAT WOULD  
OTHERWISE HAVE GONE  
TO *WASTE*.

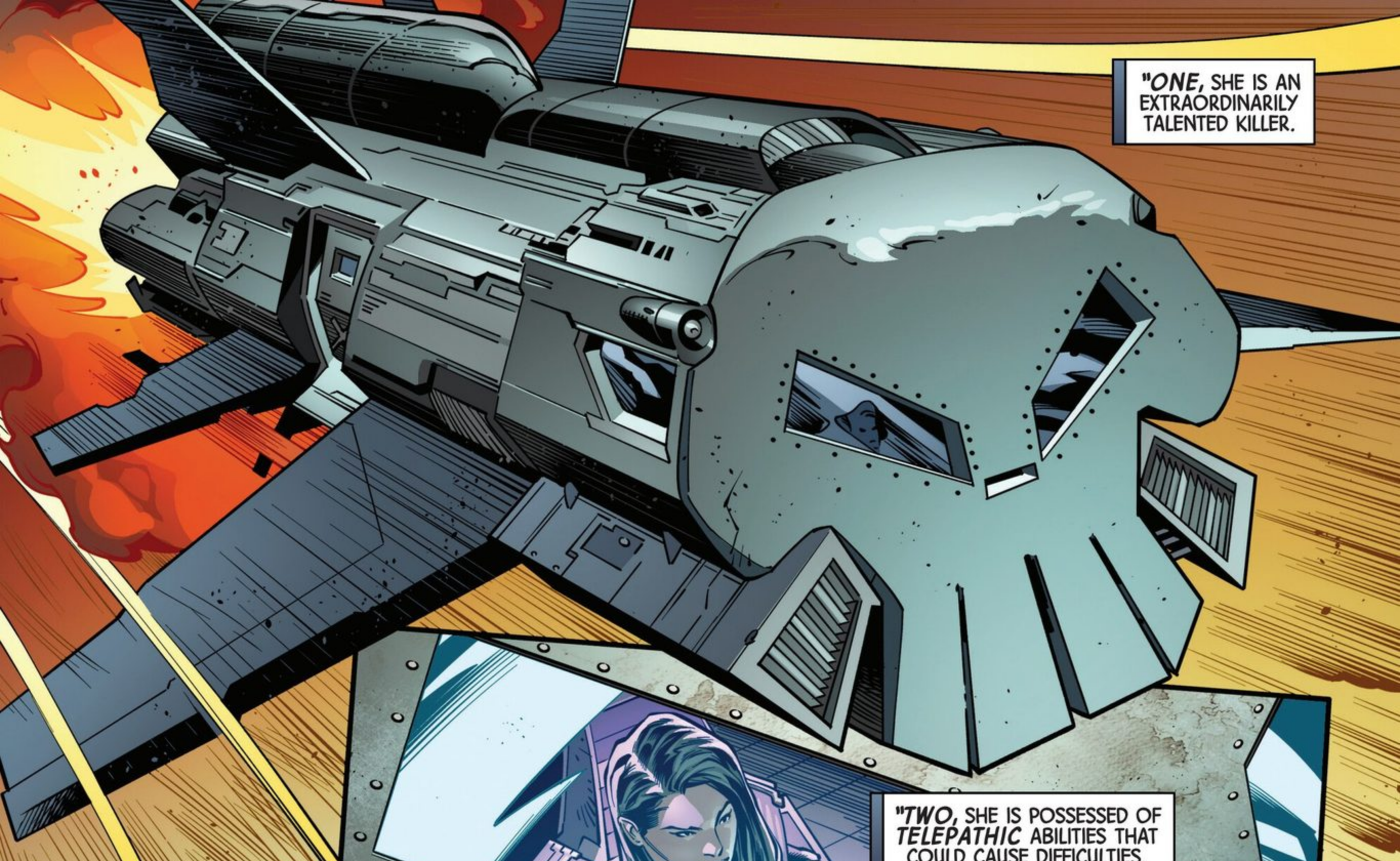
ALL OF YOU  
ARE *MANIPULATIVE*,  
*PSYCHOTIC MASTERMINDS*,  
ADEPT IN *METICULOUSLY*  
*RUINING LIVES*--QUALITIES  
I HOLD IN THE *HIGHEST*  
REGARD.

SO: HOW  
IS EVERY LITTLE  
THING GOING IN  
OUR CAMPAIGN  
AGAINST THE  
*X-MEN*?

WE'VE SUCCESSFULLY  
ISOLATED *KWANNON*--  
CODENAME: *PSYLOCKE*--  
FROM THE MAIN BODY OF THE  
X-MEN BY TARGETING HER  
ROMANTIC *PARTNER*, THE  
MUTANT CRIMINAL *JOHN*  
*GREYCROW*.

CODENAME:  
PSYLOCKE  
REPRESENTS A  
THREAT TO OUR  
OPERATION  
VIA THREE  
VECTORS:





"ONE, SHE IS AN  
EXTRAORDINARILY  
TALENTED KILLER.



"TWO, SHE IS POSSESSED OF  
TELEPATHIC ABILITIES THAT  
COULD CAUSE DIFFICULTIES.



"AND *THREE*, SHE IS  
CODENAME: CYCLOPS'  
MOST EFFECTIVE  
EXECUTIVE OFFICER  
IN THE FIELD.



"REMOVING HER FROM  
THE X-MEN'S COMMAND  
STRUCTURE RENDERS *HIM* AS  
COMMANDING OFFICER  
VULNERABLE, AND THEREFORE  
ALSO THE *REST* OF THE X-MEN.

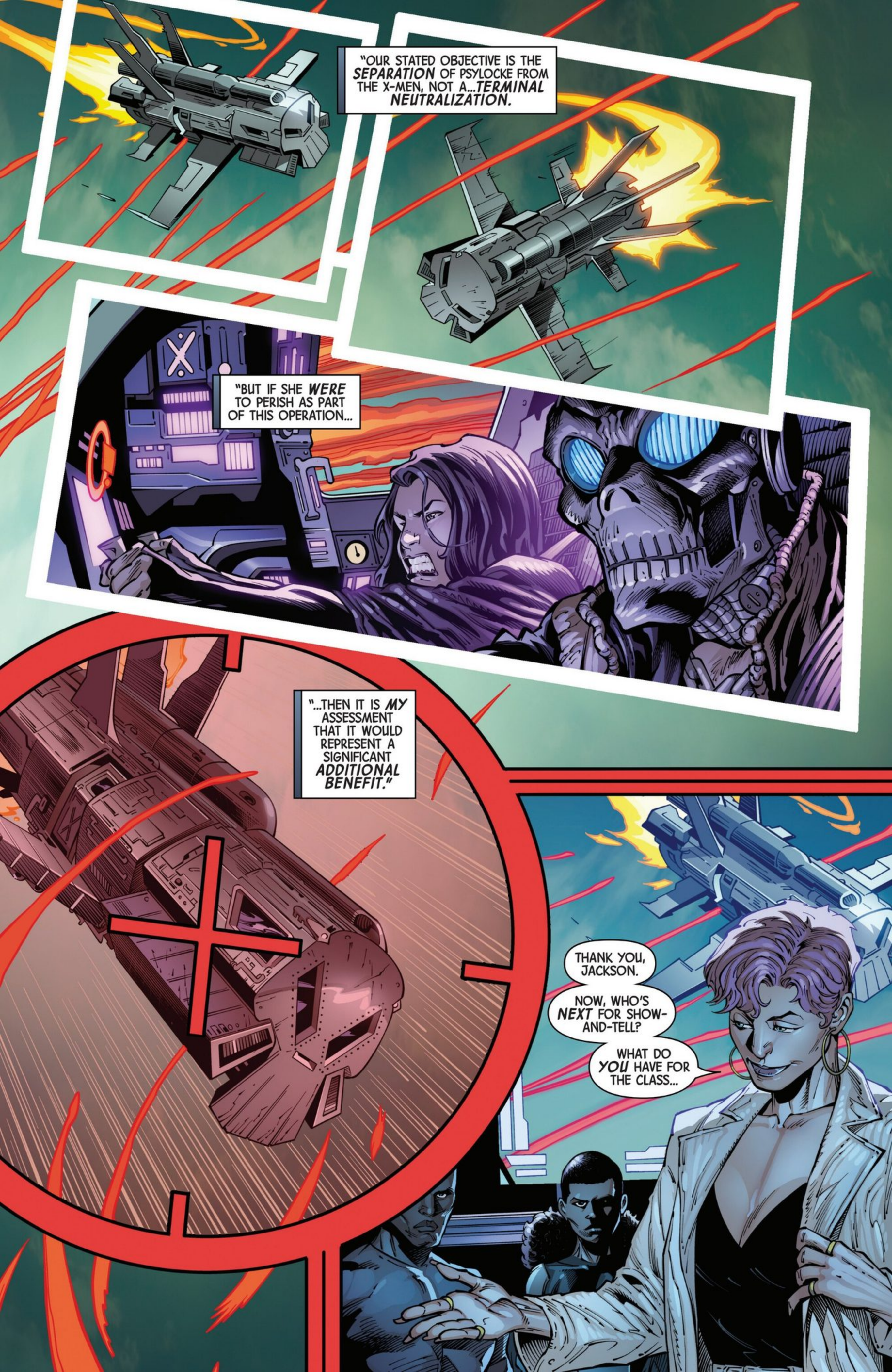


"THAT THIS TAKES THE  
MARAUDER, THEIR  
EXTRATERRESTRIAL  
GUNSHIP, OUT OF THE  
EQUATION AS WELL...



"...IS SIMPLY AN  
ADDITIONAL  
BENEFIT.





"OUR STATED OBJECTIVE IS THE SEPARATION OF PSYLOCKE FROM THE X-MEN, NOT A...**TERMINAL NEUTRALIZATION.**"

"BUT IF SHE **WERE** TO PERISH AS PART OF THIS OPERATION..."

"...THEN IT IS **MY** ASSESSMENT THAT IT WOULD REPRESENT A SIGNIFICANT **ADDITIONAL BENEFIT.**"

THANK YOU, JACKSON.

NOW, WHO'S NEXT FOR SHOW-AND-TELL?

WHAT DO **YOU** HAVE FOR THE CLASS...



**CALFORD PENITENTIARY.  
THEN.**

...COLTON  
COLTON?

DID I GET  
THAT RIGHT? IS  
THAT SERIOUSLY  
YOUR NAME?

MY OLD  
MAN WASN'T  
REAL **CREATIVE**,  
MA'AM.



I DON'T  
THINK I KNOW  
WHAT YOU **MEAN**,  
MA'AM.

BUT IT  
**DOES** SOUND  
LIKE I WANNA GET  
MY **LAWYER** IN  
THE ROOM.

DON'T  
**INSULT** ME,  
COLTON.

I CAN  
**SMELL** MY  
OWN.

IT WAS  
A **HELL** OF A  
THING YOU DID.  
REALLY.

COLTON, C.





"HOW LONG DID IT *TAKE* YOU, COLTON?"

"CULTIVATING *GRUDGES*, SEEDING *LIES*, STOKING THE PETTY *HATREDS* PRESENT IN ANY SMALL COMMUNITY.

"SETTING YOUR NEIGHBORS UP LIKE *DOMINOES*."



"AND WHEN THOSE *DOMINOES* WERE ALL SET UP..."

"...ALL THAT WAS LEFT WAS TO TIP OVER THE *FIRST* ONE."



"AND WATCH YOUR ENTIRE *TRAILER PARK* GO UP IN *FLAMES* AS YOUR NEIGHBORS *KILLED* ONE ANOTHER."



"WHY, COLTON? WHY DID YOU DO IT?"



WHY?

JUST TO SEE IF I *COULD*, MIZ DANGER.

AND AS IT TURNS OUT, I *COULD*."









"THE  
TARGET."

"SWEET OL' GLOB  
HERMAN. FIGHTING  
FOR HIS LIFE."





MERLE  
USED TO BE  
A **FACTORY**  
TOWN.

MOST OF  
THE FOLKS THERE  
USED TO **BUILD**  
**SENTINELS** TO MAKE  
THEIR DAILY  
BREAD.

AND NOW  
THERE'S **NO JOBS**,  
AND THE **MUTIES** HAVE  
TAKEN OVER THE  
FACTORY.



"YOU LOOK AT THAT--THAT  
**STRUCTURE**, THE **TENSION**  
CONTAINED WITHIN IT--AND  
THERE'S **BEAUTY** THERE.  
LIKE A **SPIDER'S WEB**."

"THE **FACTORY**  
VS. THE **TOWN**."

"YOU TALKED ABOUT  
SETTING UP **DOMINOES**.  
**HERE**, THE **DOMINOES**  
BEEN SET UP FOR US."



"ALL WE HAD  
TO DO WAS  
**PUSH**."

"AND LET SOME **ANGRY**  
**KIDS** WITH **MUTIE**  
**POWERS** DO THE REST."



WONDERFUL.

AND NOW.  
OUR **MAIN**  
**EVENT**.

WHAT DO  
YOU HAVE FOR  
ME...

CLAP  
CLAP



GLENN COUNTY PENITENTIARY.  
THEN.



...GRIGOS AND  
MARQUEZ?

GRIGOS--  
WHAT IS THAT,  
GREEK?



IT'S A  
**PROUD** NAME.  
ONE WITH A LONG  
HISTORY.

AN  
**ANCIENT** NAME.  
WORN WITH  
**PRIDE.**



SO IT *IS*  
GREEK?



DON'T  
MOCK ME,  
EARTHER.

IT'S A  
**SKRULL**  
NAME.



OF  
COURSE.

YOU  
THINK YOU'RE  
A **SKRULL**.

AND YOU,  
MARQUEZ? IS  
THAT A NAME FROM  
OLD SKRULLS  
AS WELL?









"YOU TWO HAVE BEEN  
EXECUTING ATTACKS ON  
**INFRASTRUCTURE**  
ACROSS THE U.S.



"BUT YOUR TARGETS WEREN'T  
*JUST* THE INFRASTRUCTURE.



"THAT WAS  
JUST THE  
**BAIT.**



"YOU TWO RACKED  
UP *QUITE* A BODY  
COUNT BEFORE THEY  
CAUGHT YOU."



WE ARE  
SOLDIERS,  
AT WAR.

IT IS  
OUR DUTY  
TO **WEAKEN**  
EARTH.



SURE.

WHICH IS  
WHY I'VE GOT  
A PROPOSITION  
FOR YOU. COPS  
AND FIREFIGHTERS  
ARE **ONE**  
THING.

HOW  
ABOUT **SUPER**  
HEROES?





**NO CHURCH WOULD TAKE OUR LOVED ONES WHO'D PASSED. EVERY TOMB WOULD BE DESECRATED. EVERY GRAVE MOLESTED.**

- The “Dark Artery” storyline made a splash a few months ago, with readers curious about the turn-of-the-century mutants who had made Haven House their sanctuary. They’re called the Regulators, and more about them will be revealed in next month’s **UNCANNY X-MEN ANNUAL #1**! It’s co-written by **Gail Simone** and **Mikki Kendall** and illustrated by **Francesco Mortarino**, and it brings the X-Men once again into contact with Lady Henrietta and her compatriots. Flash a “Midnight M” sign as you bring your copy to the checkout so that the proprietor will know you’re one of the faithful!
- Logan’s had a rough go of it lately, but what else is new for the supercentenarian mutant? Beginning in **WOLVERINE #18**, a new arc kicks off as the seeds sown throughout this series bear ever more bitter and more brutal fruit! It’s the return of one enemy...and the DEATH of another! But the biggest surprise just might be Wolverine’s allies, as the demigod HERCULES makes the scene! And don’t forget, **WOLVERINE #19** is on sale next month as well, as the intensity ramps up beyond what just a single issue can contain!
- There are strange goings-on starting in **UNCANNY X-MEN #26** as well, with the Outliers missing and some surprising guest stars showing up in their place! What’s happened to the kids, and what will this mean for Rogue and her crew? It’s the buildup to a story you’ve been asking for, and the answers are coming your way in just a few short weeks!
- And, hey, for those keeping score at home, the New York Public Library included **EXCEPTIONAL X-MEN** Volume 1 on their list of the Best Books for Teens of 2025! So it’s never too late to hop on board—either through the power of your local library or your friendly neighborhood comic book retailer!

**LINDSEY COHICK & CY PEDRO BELTRAN** – Assistant Editors  
**ANNALISE BISSA** – Associate Editor  
**MARK BASSO & DARREN SHAN** – Editors **TOM BREVOORT** – Conductor of X

**UNCANNY X-MEN ANNUAL #1**



**WOLVERINE #18**



**UNCANNY X-MEN #26**

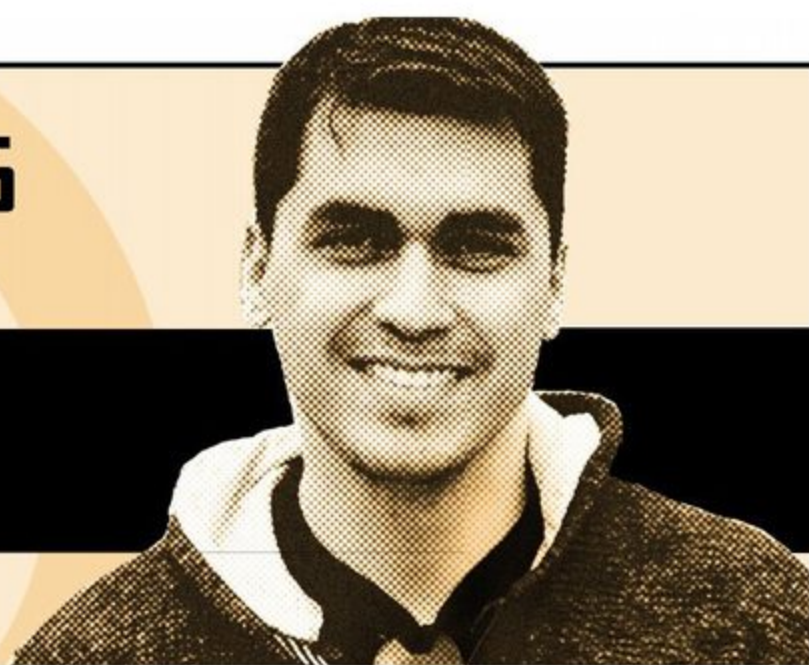




# 5 FUN FACTS ABOUT:

## NETHO DIAZ

### ARTIST OF X-MEN



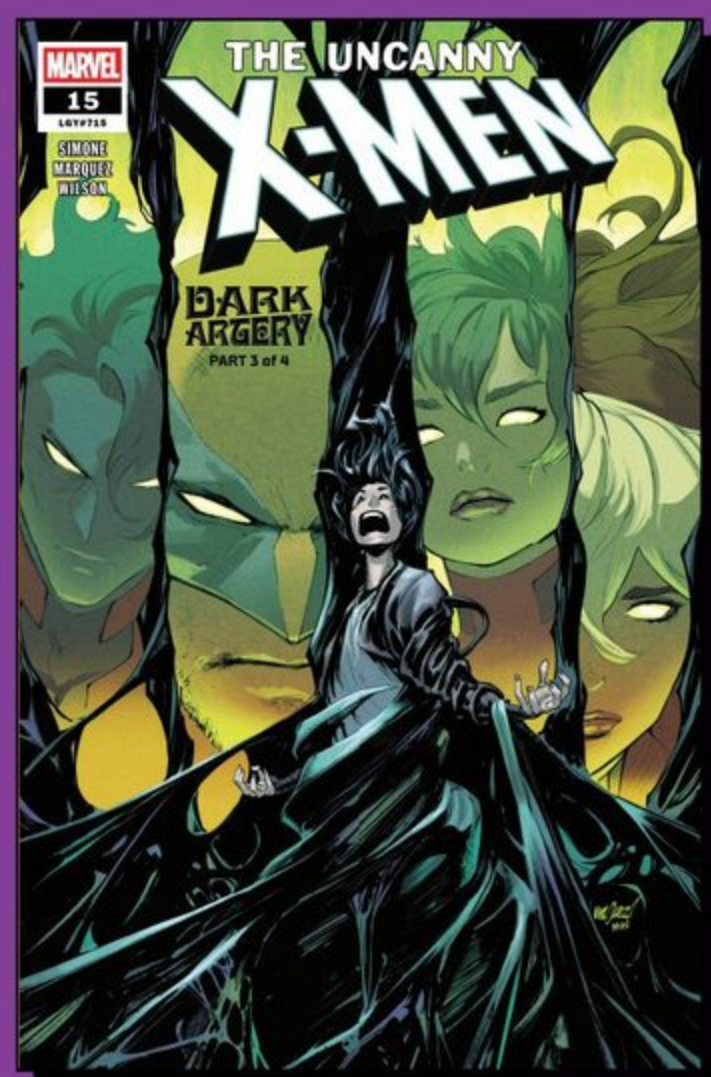
1. The first comic book I ever saw was an X-MEN book. And the first one I bought was AMAZING SPIDER-MAN. I copied everything from Romita Jr., who handled the art. It was the only comic I had for years.
2. My mother is the reason I got into comics. She sent my portfolio to comic schools and asked them to help me get work. One of my main teachers was Geraldo Borges back in 2011. Thanks to my mom, Malena. Love you, Mom! Also, my wife loves super-hero stuff too. She has been very supportive to the point of actually entering the industry as a colorist. Love you, baby.
3. I have a fun memory with my cousin and uncles where we spent hours drawing and imagining situations with Wolverine, the X-Men and Spider-Man. They have a big collection, and thanks to them, I got to read many classic stories and got into the whole comics world.
4. I used to play volleyball but decided to stop after I twisted my ankle, twisted my wrist, and broke two fingers. When I broke the finger of my drawing hand, I still had to come back home and draw and ink a cover. I don't play anymore.
5. I'm Brazilian, so I speak Portuguese, and I'm also fluent in English. The random fact is that I can also speak some Mandarin. It's a beautiful language! You should try!

## CHECKLIST ON SALE MAR. 2026

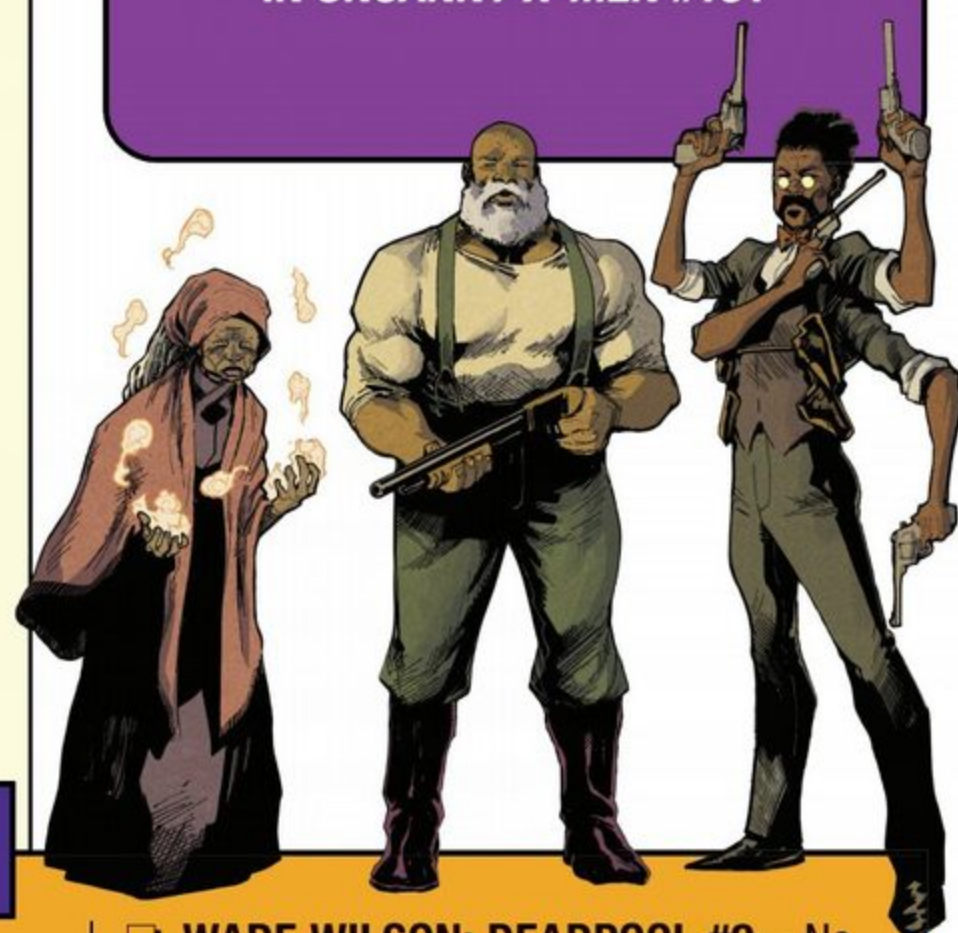
- ☐ **X-MEN #26** – “Danger Room,” Part One, as the X-Men are besieged from all sides!
- ☐ **X-MEN #27** – “Danger Room,” Part Two, as a fatality brings the crisis to a head!
- ☐ **X-MEN ANNUAL #1** – An art jam spectacular courtesy of Ryan Stegman as the Creationist unleashes his imagination against the X-Men!
- ☐ **UNCANNY X-MEN #25** –The Legion of Monsters has come to induct two X-Men into their ranks!
- ☐ **X-MEN UNITED #1** – Class is now in session at the crossroads of the X-Universe! Everybody's in this one!
- ☐ **WOLVERINE #17** – Logan and Silver Sable, frozen out by Coldbug!
- ☐ **CYCLOPS #2** – The Reavers are on the hunt, and Cyclops is virtually blind!

- ☐ **GENERATION X-23 #2** – The Facility's new creations prove a challenge for Wolverine and Scout!
- ☐ **MOONSTAR #1** – Dani Moonstar must track down an ancient soul-stealing weapon!
- ☐ **MAGIK & COLOSSUS #2** – The Immortal has corrupted the Rasputin siblings' homeland!
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #2** – As the War of Realms heats up, Galacta makes her startling debut!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #2** – Dark secrets connect Wolverine, Nuke and former super-soldier Dave Colton!
- ☐ **ROGUE #3** – Does the Constrictor hold the secret of Rogue's missing memories?

## KEY BACK ISSUE OF THE MONTH:



**THE REGULATORS MADE THEIR FIRST APPEARANCE LAST YEAR IN UNCANNY X-MEN #15!**



- ☐ **WADE WILSON: DEADPOOL #2** – No more clowning around as Wade must grapple with predictions of the future!
- ☐ **INGLORIOUS X-FORCE #3** – Boom-Boom—weaponized for profit! Sounds like the work of the Beyond Corporation!
- ☐ **PSYLOCKE: NINJA #3** – In days gone by, Psylocke is reunited with Wolverine and Jubilee! But will she recognize them?
- ☐ **LOGAN: BLACK, WHITE & BLOOD #3** – Before you seek revenge, dig six graves!
- ☐ **ICEMAN OMEGA #1** – Luciano Vecchio showcases the power and range of the coolest of mutants!
- ☐ **AVENGERS #36** – Jed MacKay's era ends in a giant-sized climax!

Email us at [OFFICEX@MARVEL.COM](mailto:OFFICEX@MARVEL.COM) and mark your messages “Okay to Print” for a chance to see them answered in future issues!



**NOW.**

OUR OPERATION  
AGAINST THE **MAIN**  
**BODY** OF THE X-MEN  
HAS BEEN FULLY  
ACTIVATED.

"BAITING THE TRAP WITH THEIR  
ALLY, THE **SHERIFF ROBBINS**  
CREATURE, WORKED TO PLAN.

"AS HAS CONFINING THE X-MEN IN  
A **WEAPONIZED** LOCATION.

"INFECTING THE **SPIRIT OF ST. AUGUSTINE**  
WITH THE **TECHNO-ORGANIC ENTITY**  
THE **BEYOND CORPORATION**  
SUPPLIED HAS TURNED THE ENTIRE SHIP  
INTO A **LIVING BATTLEFIELD**.

"THE X-MEN ARE OPERATING  
**UNDERSTRENGTH**.

"THEY'VE LOST  
THEIR CUSTOMARY  
**MOBILITY**.

"AND EVEN IF THEY WERE  
TO **SOMEHOW** ESCAPE THE  
**LIVING-SHIP ENTITY**...



"...THEN THEY'LL ESCAPE  
**NOWHERE** BUT TO THE  
DEEP, DEADLY WATERS OF  
THE GULF OF ALASKA."

A  
S.H.I.E.L.D.  
AGENT.

A TRAILER-PARK  
MACHIAVELLI.

AND TWO  
ALLEGED SKRULL  
OPERATIVES.

NOT A  
**SUPER-POWER**  
BETWEEN YOU AND  
WE'VE LAID THE  
X-MEN LOW.

THE CLIENT  
WILL BE **PLEASED**,  
DANGER ROOM.

WE'VE GOT THE  
X-MEN DANCING ON  
OUR STRINGS.

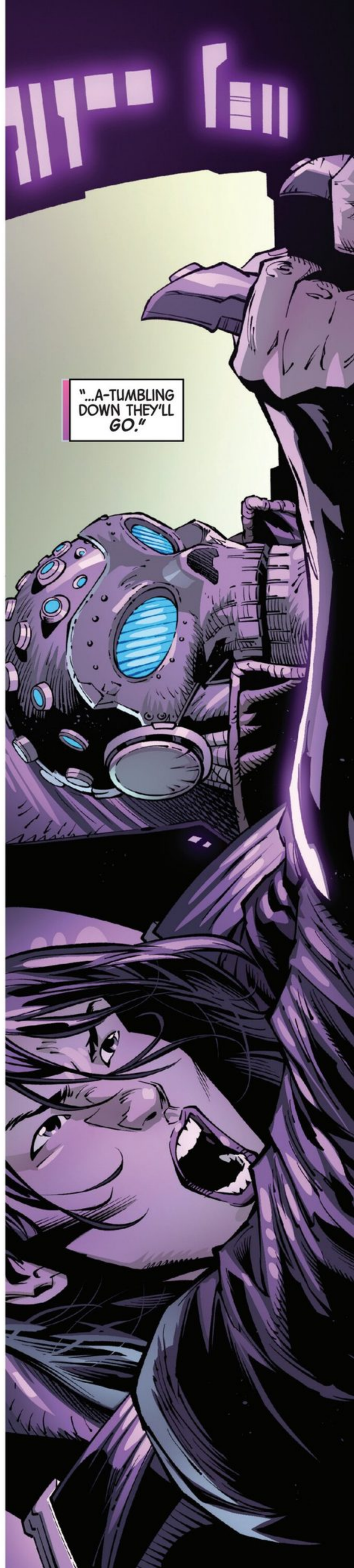




"DANCING ALL  
THE WAY TO  
THE GRAVE."



"AND WHEN WE  
*CUT* THOSE  
STRINGS..."



"...A-TUMBLING  
DOWN THEY'LL  
GO."





CYCLOPS!

WHAT'S THE PLAN?!



SHERIFF ROBBINS' KIDNAPPING WAS OBVIOUSLY BAIT.

FOR US.



WHICH MEANS THAT THIS WAS A TRAP.

LAI'D BY ONE OF OUR ENEMIES.

TELL US SOMETHING WE DON'T KNOW, SLIM!



BUT WE HAVE A LOT OF ENEMIES.

AND THE BAIT WAS GOOD. WE HAD TO SAVE SHERIFF ROBBINS.



THERE WAS NO WAY TO MEET OUR OBJECTIVES OF IDENTIFYING OUR ENEMIES AND RESCUING ROBBINS WITHOUT SPRINGING THE TRAP.

SO I WALKED INTO THE TRAP WITH MY TOUGHEST, MEANEST X-MEN.

AND WE'RE GOING TO WALK BACK OUT.





THEN WE'RE  
GOING TO FIND  
OUT WHO'S DOING THIS  
TO US AND MAKE  
THEM PAY.

THAT'S  
THE PLAN.





# X-MAIL

Jed,

Boy, are you on a hot streak! AMAZING X-MEN felt right. I can hardly imagine Schwarzschild joining the actual present-day X-Men with a name like that...can you? What could you call him that makes sense? Gravity Well is two words; so is Black Hole...not very X-Men-like. AOR might actually work after all.

Andrew J. Shaw

**Don't know that you need to be worried about Schwarzschild's codename, given what happened to him at the end of issue #24, Andrew. Still, you never know what may happen in the days to come.**

Hi Team,

I just wanted to let you know how much I'm loving this X-MEN book. I've been reading X-Men titles since the '70s, and it was the first Marvel book I read. I'm in my 50s now, and I still love the X-Men as much as I did when I picked up my first comic. This current book is still as exciting for me, and the new characters seem like they've been around forever! The whole team is knocking it out of the ballpark--the writing, art, inking and lettering are all excellent, and I'm loving every minute!

Keep doing what you are doing and Make Mine Marvel!!

Justin Fuller  
Australia

**I'd be curious to hear what your first X-MEN issue was back in the day, Justin (and the same goes for the rest of you readers). Mine was UNCANNY X-MEN #108, the climax to the first M'kraan crystal saga, but that was after reading X-MEN #1 in SON OF ORIGINS OF MARVEL COMICS.**

Oh man, X-MEN is the best series going right now! Cyclops was always my favorite X-Man--heck, I even have a tattoo of him on my arm of the '90s Jim Lee version, and this series would be a great X-ample (pun intended) of why. I am a big fan of classic X-Men characters and have been reading for decades now. I still have my original copy of UNCANNY

X-MEN #300 proudly displayed on my wall. Normally, when new books come out, I am saddened that certain favorites of mine are missing, often because they are busy in other books, but I am seriously liking the team composition in X-MEN. Keep doing what you are doing, and I know I will keep my print subscription active.

Travis Homewood  
Rio Rancho, NM

**See? It's fun to hear where people started. I remember that UNCANNY X-MEN #300 cover with its holographic foil well, Travis. A John Romita Jr. piece, if I recall right. Anyway, glad to hear that you're still digging what we've been doing.**

Dear X-Office,

The overture to AMAZING X-MEN--what an opening! The X-Men all look cool, and a lot of worldbuilding has gone into revealing this new world to the fans. This includes the telepathic spy network run by (former) Kid Omega--a truly clever idea.

I've read quite a few of MacKay's comics and really enjoyed his work on BLACK CAT and especially MOON KNIGHT. His other works, like the BLOOD HUNT event, AVENGERS and X-MEN "From the Ashes," are also recommended. Doug is truly different from the former New Mutant we know. As Revelation, he's willing to sacrifice the "leak" in his organization, Bei the Blood Moon, A.K.A. his wife, and plans to kill millions. Bei's message suggests that a confrontation between Apocalypse from Arakko and Revelation is inevitable.

The prelude was action-packed, with the Angel of Death (Wolverine) killing Magneto, Forge and Archangel in minutes (or less). Alternate timelines allow for the sacrifice of (alternate) fan-favorites, raising the stakes. More X-Men sacrifices will likely follow without Doug's nostalgic indulgence. And the action was brought to life vividly by the masterful Ryan Stegman.

I loved the Krakoa era, and while "From the Ashes" certainly has good stories, I prefer what came before it.

But the beginning (or preamble) of the Age of Revelation is promising, and I'm looking forward to all the stories and different perspectives. I'm sure there's more to reveal!

Johan Nelemans  
Netherlands

**Appreciate you sticking in there with us, Johan, and hope that the rest of Age of Revelation was to your liking as well! Let us know!**

X-MEN: BOOK OF REVELATION #1 was such a great comic! From Cortez being his absolute worst, to my favorite character, the Ghost of Philadelphia, saving Elbecca (possibly the best new character of the Age of Revelation), so much is happening that I'm hooked!

Seems to me, sending Death instead of War, is sending a message intended.

John Klein III

**And it's a message that was both asked and answered, John--and whose reverberations will be felt in these pages for some time to come!**

I just finished AMAZING X-MEN #2 and loved it! The duel of truth between Illyana (or should I say Darkchild) and Scott was such a cool idea! Not to mention seeing the territory that Darkchild rules was fun. It was awesome to see Scott keep it together when confronted with his guilt/fears. I'm a sucker for great leadership moments from Scott, and his reveal about knowing what was happening the whole time (and speech) showed why he's the best in the business. I also liked seeing Psylocke join back up with the X-Men. I'm excited to see how the story ends and dive back into X-MEN #23 (and the CYCLOPS solo series) for the new year!

EXPATRIATE X-MEN, LONGSHOTS and ROGUE STORM have also been great reads so far!

Riley Alltop

**And that's going to do us until next time, when we'll see the Danger Room turn up the heat on the still-oblivious X-Men! Be there!**

Stay weird!  
Tom B  
1/23/26



**NEXT:**

The X-Men are scattered across the globe and strained to their breaking points! Tensions at home threaten to overwhelm both Merle and the Factory, while the X-Men fight for their lives in a nightmare at sea! And in prison, a mission of freedom could be yet another trap. Who has been orchestrating these calamities? Find out here!



# X-MEN #28

